

## ❖ ONGOING WEEKLY CLASSES ❖

### Pre-Ballet & Primary Ballet Division: Six-Week Session: June 20 –August 1

Class Level	Day	Time	Teacher	Tuition
<b>Movement Exploration</b> (3-4 years) <i>Choose one class</i>	Saturday	9:00 – 9:45am	Signe Lando	\$90
	Saturday	10:00 – 10:45am	Signe Lando	\$90
<b>Creative Movement</b> (4- 5 years) <i>Choose one class</i>	Monday	3:00 – 4:00pm	Signe Lando (ME/CM)	\$115
	Saturday	9:00 – 10:00am	Steph Lando	\$115
	Saturday	11:00am–12:00pm	Signe Lando	\$115
<b>Ballet Preparatory 1</b> (5-6 years) <i>Choose one class</i>	Tuesday	3:00 – 4:00pm	Signe Lando	\$115
	Saturday	10:00 – 11:00am	Steph Lando (Prep 1/2)	\$115
<b>Ballet Preparatory 2</b> (6-7 years)	Wednesday	4:00 – 5:00pm	Signe Lando	\$115
<b>Introduction to Ballet</b> (8-9 years) No previous ballet training required <i>Choose one or both classes. Two classes recommended.</i>	Thursday	4:00 – 5:15pm	Laurie Klein	\$135
	Saturday	11:15am-12:30pm	Laurie Klein	\$135
				\$225 both classes
<b>Level 1 Ballet:</b> (completing 2 <sup>nd</sup> grade with 1 year of ballet training)	Saturday	10:00-11:15am	Laurie Klein	\$135
<b>Level 2 Ballet:</b> (completing 3 <sup>rd</sup> grade with 1-2 yrs of ballet training) <i>Two classes per week required.</i>	Monday	4:00 – 5:15pm	Laurie Klein	\$225 both classes
	Wednesday	4:00 – 5:15pm	Laurie Klein	

**Registration Information:** Students currently enrolled in Marin Ballet classes will remain in the same level for the summer. Level adjustments will be made during fall registration. Summer registration deadline is May 2<sup>nd</sup>.

**Independence Day Holiday:** No classes will be held on July 4<sup>th</sup>.

## ❖ ONE-WEEK WORKSHOPS ❖

### Creative Movement, Ballet Preparatory 1 & 2, and Levels 1 & 2

<b>Creative Movement Princess Workshop</b> (4 years)	<b>July 27-July 31</b>	<b>Monday – Friday</b>	<b>9:00am-11:00am</b>	<b>\$150</b>
	With a “Princess” theme, students will explore classical ballet stories and fairy tales through dance, music, arts and crafts. Each day of the week will be themed around a different princess (Sleeping Beauty, Cinderella, Odette, etc.).			
<b>Ballet Preparatory 1 &amp; 2 Workshop</b> (5 – 7 years)	<b>July 20 -July 24</b>	<b>Monday - Friday</b>	<b>9:00am – 12:00pm</b>	<b>\$180</b>
	Curriculum includes: Pre-ballet, Folk Dance, Jazz, Music & Art			
<b>Level 1 and Level 2 Workshops</b>	(choose one or both sessions)			
Session A (morning):	<b>June 22 – 26</b>	<b>Monday - Friday</b>	<b>9:00am – 12:30pm</b>	<b>\$190 per session</b>
	Curriculum includes: Ballet Technique, Jazz, Folk Dance, Stretch & Strength, Art/History			
Session B (afternoon):	<b>July 6 - 10</b>	<b>Monday - Friday</b>	<b>1:00pm – 4:30pm</b>	<b>or \$360 for both</b>
	Curriculum includes: Ballet Technique, Jazz, West African, Stretch & Strength, Art/History			

# MARIN BALLET SUMMER CLASSES & FACULTY

**Marin Ballet's faculty;** Leslie Crockett, Becky Erhart, Yuko Katsumi, Laurie Klein, Signe Lando, Stephanie Lando, and Cynthia Lucas will continue to train students in ballet technique, pointe, repertoire, stretch & strength and folk dance.

**SUMMER 2009 GUEST TEACHERS INCLUDE:**

**Sandra Jennings** (Ballet Technique and Pointe for Levels 6-9): Ms. Jennings danced with New York City Ballet and is currently a repetiteur for the Balanchine® Trust.

**Katie Faulkner** (Modern for Levels 7-9): Ms. Faulkner has taught and choreographed for Santa Clara University, AXIS Dance Company, and numerous other Bay Area institutions.

**Anna Lantz** (Character for Levels 3-6): Ms. Lantz is a former Marin Ballet faculty member and current Childrens' Ballet Mistress and Head of Elementary Programs for Boston Ballet.

**Sandra Tanner** (Jazz for Levels 1-7): Ms. Tanner brings a musical theater element into her jazz classes. She has choreographed 18 musicals and currently teaches at College of Marin.

**Kim Agnew** (West African for Levels 1-9): Ms. Agnew returns to Marin Ballet, along with drummer Wade Peterson, to teach the spirit and rhythm of West African dance.

**Julia Adam** (Repertoire for Levels 4-9): Ms. Adam has created ballets for companies all over the country and returns this summer to complete **Act II choreography for *Nutcracker 2009***.

We invite all of our families to join us on **Friday, July 31 for informal presentations of summer curriculum** by Level 3 through 9 students, to be followed by the annual ***Marin Ballet Family Summer BBQ!***

## SUMMER 2009 CALENDAR

June/July							Summer 2009 Calendar	
S	M	T	W	TH	F	S		
	June 1	2	3	4	5	6	6/1-6/5	Level 1 & 2 Nutcracker Early-bird, 4:00-5:30pm ( <i>invitation only</i> ) Level 1 & 2 Nutcracker Early-bird, 5:30-7:00pm ( <i>invitation only</i> )
7	8	9	10	11	12	13	6/8-6/12	Level 1 & 2 Nutcracker Early-bird, 4:00-5:30pm ( <i>invitation only</i> )
14	15	16	17	18	19	20	6/13-6/19 6/20	No classes Ongoing weekly classes begin.
21	22	23	24	25	26	27	6/22 6/22-6/26	Six-week Intensives begin for Levels 6 through 9 Level 1 & 2 Workshop- Session A
28	29	30	July 1	2	3	4	7/4	No classes held for Independence Day Holiday
5	6	7	8	9	10	11	7/6 7/6-7/10	Four-week Intensives begin for Levels 4 & 5 Level 1 & 2 Workshop- Session B
12	13	14	15	16	17	18	7/13	Three-week Intensive begins for Level 3
19	20	21	22	23	24	25	7/20-7/24	Ballet Prep 1 & 2 Workshop
26	27	28	29	30	31	Aug. 1	7/27-7/31 7/27-8/1 7/31 7/31 8/1	Creative Movement Princess Workshop Parent observation week for Ongoing Classes Informal Presentation of Summer Curriculum by Levels 3 – 9. Marin Ballet Family Summer BBQ Last day of Ongoing classes

# SUMMER REGISTRATION & TUITION POLICIES

THE DEADLINE FOR REGISTRATION IS MAY 2<sup>ND</sup>.

**On May 2<sup>nd</sup> those classes that have low enrollment may be cancelled, so please make every attempt to register on time.**

You will be notified by phone if your class choice is unavailable. Receipt of a completed registration packet (including registration form, medical release, registration fee, and tuition payment) is required to enroll in classes. The summer program is a separate enrollment from the school-year program.

♦**Registration Fee:** New students must include a non-refundable Registration Fee of \$35.00 with tuition payment. This fee is applicable to Fall '09 registration.

♦**Sibling Discount:** Families with more than one child enrolled pay full tuition for the child at the higher tuition and 80% of tuition for siblings at lesser tuitions.

♦**Withdrawals:** If withdrawing before the first class, a full refund of tuition can be made. Tuition is not fully refundable after classes have begun. The registration fee is non-refundable.

♦**Scholarships:** A limited number of scholarships are available based on financial need. Applications may be obtained from the front office and must be returned to the front office by May 2<sup>nd</sup>. Scholarships are awarded on a first come first served basis to those who qualify. To apply for scholarship assistance, applicants must be residents of Bay Area communities. Scholarship awards are for tuition only and do not apply to the registration fee. Marin Ballet students currently on scholarship need to renew their request for financial assistance for the summer session. Please note that the percentage of assistance may change.

## DRESS CODE – WORKSHOPS & ONGOING CLASSES

**Movement Exploration & Creative Movement - Girls:** Lt pink cap sleeved leotard, pink ballet slippers, white ankle socks.

**Ballet Preparatory 1 Girls:** Light blue cap sleeved leotard, pink ballet slippers, white ankle socks.

**Ballet Preparatory 2 Girls:** Light blue cap sleeved leotard, pink ballet slippers, **pink tights.**

**ME, CM & Ballet Preparatory Boys:** Navy blue shorts, white t-shirt, white ballet shoes, white crew socks.

**Introduction to Ballet Girls:** Mirella #201C or #201L light blue camisole leotard, pink tights, pink ballet slippers. Hair pulled back in a bun.

**Levels 1 & 2 Girls:** Mirella #201C or #201L light blue camisole leotard, pink tights, pink ballet slippers. Hair pulled back in a bun. Recommended, but not required: jazz shoes.

**Levels 3 & 4 Girls:** Mirella #201C or #207L periwinkle camisole leotard, pink tights, pink ballet slippers. Hair in neat bun. Recommended, but not required: jazz shoes.

**Level 5 & 6 Girls:** Mirella #207L royal blue camisole leotard, pink tights, pink shoes. Hair in neat bun. Recommended, but not required: jazz shoes.

**Level 7 Girls:** Mirella #207L black camisole leotard, pink tights, pink shoes. Hair in neat bun. Recommended, but not required: jazz shoes and dance paws.

**Level 8 Girls:** Mirella #207L black camisole leotard, pink tights, pink shoes. Hair in neat bun. Recommended, but not required: jazz shoes and dance paws.

**Level 9 Girls:** Mirella #207L black camisole leotard, pink tights, pink shoes. Hair in neat bun. Recommended, but not required: jazz shoes and dance paws.

**Intro & Level 1 – 9 Boys:** White leotard or t-shirt, black tights, white socks and white ballet shoes. Recommended, but not required: jazz shoes.