

**MARIN BALLET**  
**Fall 2011 – Spring 2012**  
**Primary Ballet Division**

**CALENDAR**

Quarter Dates		Parent Observation	Tuition Due
First Quarter:	Aug. 29 – Oct. 29	October 24 – 29	July 15
Second Quarter:	Oct. 31 – Jan. 14	January 9 – 14	October 15
Third Quarter:	Jan. 17 – March 24	In order not to disturb performance preparations	January 15
Fourth Quarter:	March 26 – June 2	there is no observation in the 3 <sup>rd</sup> & 4 <sup>th</sup> quarters	March 15
School Holidays – no classes held			
*September 5	Labor Day	*January 16	Martin Luther King Jr. Day
*November 11	Veterans' Day	February 20 – 26	Midwinter Break
*Nov. 24 – 27	Thanksgiving	April 9 – 15	Spring Break
Dec. 19 – Jan. 2	Winter Break	*May 28	Memorial Day
*Students whose class falls on this holiday may take an appropriate make-up class.			
<i>Please see the school calendar for a complete listing of performance and rehearsal dates and school events.</i>			

**Class Schedules**

- ❖ **LEVEL 1**      **One ballet class per week required**      **\$285 per quarter**  
**Additional 2<sup>nd</sup> class per week optional**      **\$150 per quarter**

Students must be 7 years old, entering 2<sup>nd</sup> Grade. Choose any one or two of the following classes.

Day	Class Name	Time	Teacher	Level 1 Dress Code
Monday	1-1 Ballet Technique	4:00 – 5:15pm	Signe Lando	<i>Girls:</i> Motionwear #2518 princess seamed camisole leotard in <i>Iris</i> (color #498). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry. <i>Boys:</i> see Level 2 dress code. *Body Wrappers C81 or A81 Ballet Pink (BAT) tights and leather ballet slippers are to be worn for performances for Levels 1 through 4 girls.
Tuesday	1-2 Ballet Technique	4:00 – 5:15pm	Signe Lando	
Wednesday	1-3 Ballet Technique	5:00 – 6:15pm	Steph Lando	
Saturday	1-4 Ballet Technique	10:00 – 11:15am	Steph Lando	

- ❖ **LEVEL 2**      **Two ballet classes per week required**      **\$530 per quarter**  
 Students must be 8 yrs old, entering 3<sup>rd</sup> Grade & by placement. Choose either 2-1 (Mon/Wed) or 2-2 (Tues/Thurs) or 2-3 (Tues/Sat)

Day	Class Name	Time	Teacher	Level 2 Dress Code
Monday	2-1 Ballet Technique	5:30 – 6:45pm	Klein	<i>Girls</i> Motionwear #2518 princess seamed camisole leotard in <i>Iris</i> (color #498). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry. <i>Boys:</i> black tights, white t-shirt (tucked-in) or leotard, white ballet shoes, and white socks. *Body Wrappers C81 or A81 Ballet Pink (BAT) tights and leather ballet slippers are to be worn for performances for Levels 1 through 4 girls.
Wednesday	2-1 Ballet Technique	4:00 – 5:15pm	Klein	
or				
Tuesday	2-2 Ballet Technique	4:00 – 5:15pm	Klein	
Thursday	2-2 Ballet Technique	5:30 – 6:45pm	Klein	
or				
Tuesday	2-3 Ballet Technique	5:30 – 6:45pm	Klein	
Saturday	2-3 Ballet Technique	10:30 – 11:45am	Klein	

**Special Notes:**

Students arriving for class out of dress code or more than 10 minutes late may be asked to observe rather than participate.

**Dress Code items may be purchased in San Rafael at:**  
**The Dance Shop, 1201 Second Street, San Rafael, 459-4008**  
**D'Lynnes Dancewear, 1137 Fourth Street, San Rafael, 456-4747**

*Please see reverse for Levels 3 & 4 schedules ⇨*

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**Class Schedules**

❖ **LEVEL 3**      **Two ballet classes per week required**      **\$595 per quarter**  
 Students must be 9 yrs old, entering 4<sup>th</sup> Grade with 1-2 yrs previous ballet training & by placement. Choose either 3-1 or 3-2 or 3-3.

Day	Class Name	Time	Teacher	Level 3 Dress Code
Monday	3-1 Ballet Technique	4:00 – 5:30pm	Klein	<i>Girls:</i> Motionwear #2518 princess seamed camisole leotard in <u>Royal Blue</u> (color #483). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry. <i>Boys:</i> black tights, white t-shirt (tucked-in) or leotard, white ballet shoes & white socks. *Body Wrappers C81 or A81 Ballet Pink (BAT) tights and leather ballet slippers are to be worn for performances for Levels 1 through 4 girls.
Thursday	3-1 Ballet Technique	4:00 – 5:30pm	Klein	
or				
Wednesday	3-2 Ballet Technique	5:15 – 6:45pm	Klein	
Saturday	3-2 Ballet Technique	9:00 – 10:30am	Klein	
or				
Tuesday	3-3 Ballet Technique	4:00 – 5:30pm	Ramsay	
Saturday	3-3 Ballet Technique	11:30am – 1:00pm	Ramsay	

❖ **LEVEL 4**      **Full Program Required**      **\$945 per quarter**  
 Students must be 10 yrs old, entering 5<sup>th</sup> Grade with 2 to 3 yrs previous ballet training & by placement.

Day	Class Name	Time	Teacher	Level 4 Dress Code
Wednesday	4 Technique/Pre-Pte.	4:00 – 6:00pm	Moore/ Ramsay	<i>Girls:</i> Motionwear #2518 princess seamed camisole leotard in <u>Royal Blue</u> (color #483). Pink ballet slippers*. Pink tights* Hair pulled back in neat bun. No jewelry. <i>Boys:</i> See Level 3 dress code. *Body Wrappers C81 or A81 Ballet Pink (BAT) tights and leather ballet slippers are to be worn for performances for Levels 1 through 4 girls.
Thursday	4 Technique/Pre-Pte.	4:00 – 6:00pm	Moore/ Ramsay	
Saturday	4 Technique/Pre-Pte.	9:00 – 11:00am	Moore/ Ramsay	

**Special Notes:**

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*Please see reverse for quarter dates and school holidays* ⇨

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**DRESS CODE**

**Tights:** Girls in Levels 1- 4 need to wear **Body Wrappers C81 or A81 Ballet Pink (BAT)** seamless tights for performances. They may wear any full-length pink tights for class.

**Shoes:** Girls and Boys in Levels 1-4 need to wear **leather ballet slippers** for performances. Leather ballet slippers are also recommended for class.

- **Levels 1 & 2** wear the **Motionwear #2518** princess seamed camisole leotard in **Iris** (color # 498). Hair pulled back into a neat ballet bun, no jewelry.
- **Levels 3 & 4** wear the **Motionwear #2518** princess seamed camisole leotard in **Royal Blue** (color # 483). Hair pulled back into a neat ballet bun, no jewelry.
- **Boys in Levels 1 – 4** wear black tights, white t-shirt (tucked-in) or leotard, white ballet shoes, white socks.

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**FACULTY BIOGRAPHIES**

**Laurie Klein** was trained by Leona Norman at Marin Ballet and participated in many Pacific Regional Ballet Festivals and Craft of Choreography Conferences. She performed with Western Dance Theatre under the direction of Norbert Vesak, where she studied as a teacher-in-training. She joined the Marin Ballet faculty in 1972, developing the Pre-Ballet Division and its syllabus.

**Signe Lando** earned a B.A. in Child Development from San Jose State University, and studied dance with Jody White, Margie Belrose, Francesca and Dimitri Romanoff, Alvin Ailey, Margot Jones, and Rec Russell, among others. She danced with the Marin Chamber Dance Co. under the direction of Juliana Sakowsky. Mrs. Lando developed a rhythm and movement program for pre-schools and joined the Marin Ballet faculty in 1988, specializing in pre-ballet classes and scholarship training to outreach communities. She choreographed a ballet using young dancers from Marin Ballet, based on Madeleine L'Engle's book, "Dance in The Desert," with composer Philip Lee Hahn at St. John's Church in Ross.

**Stephanie Lando** trained at Marin Ballet for 11 years, studying with Svetlana Afanasieva, Leslie Crockett, and Shannon Bresnahan. She danced with the College of Marin Dance Company, performing various works by choreographers Kristi Kuhn, David Jones, and Ellen Bauer. She graduated Cum Laude from the University of San Francisco with a B.A. in Performing Arts & Social Justice with an emphasis in dance. Ms. Lando joined the Marin Ballet faculty in 2003.

**Becky Moore** received her ballet training from Laguna Ballet, Contra Costa Ballet, School of American Ballet, and LINES Ballet School. She also earned degrees in ballet and business at Indiana University, studying on scholarship under Violette Verdy. Mrs. Moore has danced professionally with The Washington Ballet, Cincinnati Ballet, Ballet West, and Pittsburgh Ballet Theatre. Mrs. Moore spent four years working with the Washington Ballet, serving as both dancer and Artistic Coordinator. She went on to become a Principal Ballet Mistress for Septime Webre's *The Nutcracker* and *Cinderella*, as well as a faculty member for the esteemed Washington School of Ballet. She joined Marin Ballet's staff as Artistic Coordinator and faculty member in 2008.

**Olivia Ramsay** was born in San Francisco and received her training at Marin Ballet, San Francisco Ballet School, Dancers Workshop, Dance Aspen, and The Jillana School. Upon graduating from Marin Ballet under the direction of Cynthia Lucas, Olivia went on to dance professionally and tour around the world with State Street Ballet, Ballet Pacifica, and most recently with Smuin Ballet where she performed works by Michael Smuin, Robert Sund, Kirk Peterson, and Jiri Kylian. She has enjoyed taking on a new role in the studio as teacher, rehearsal coach, and choreographer. Olivia is working towards her B.A. from the Saint Mary's College LEAP Program, for which she recently taught, choreographed, and mentored underprivileged youth in Cape Town, South Africa. Olivia is thrilled to be returning to the Marin Ballet community to work alongside the teachers and mentors who helped make her career possible.