

MARIN BALLET
Fall 2011 – Spring 2012
Intermediate/Advanced Ballet Division
Class Schedules

CALENDAR

Quarter Dates		Parent Observation	Tuition Due
First Quarter:	Aug. 29 – Oct. 29	October 24 – 29	July 15
Second Quarter:	Oct. 31 – Jan. 14	January 9 – 14	October 15
Third Quarter:	Jan. 17 – March 24	In order not to disturb performance preparations there is no observation in the 3 rd & 4 th quarters	January 15
Fourth Quarter:	March 26 – June 2		March 15
School Holidays – no classes held			
*September 5	Labor Day	*January 16	Martin Luther King Jr. Day
*November 11	Veterans' Day	February 20 – 26	Midwinter Break
*Nov. 24 – 27	Thanksgiving	April 9 – 15	Spring Break
Dec. 19 – Jan. 2	Winter Break	*May 28	Memorial Day
*Students whose class falls on this holiday may take an appropriate make-up class.			
<i>Please see the school calendar for a complete listing of performance and rehearsal dates and school events.</i>			

❖ **LEVEL 5**

Completion of Marin Ballet Level 4 and entering academic 6th Grade and by placement. \$975 per quarter
3 days (M/Th/S or M/W/F) required

Day	Class Name	Time	Teacher	Level 5 Dress Code
Monday	5-1/5-2 Technique	4:00 – 5:45pm	Moore	<i>Girls:</i> Motionwear #2518 princess seamed camisole leotard in <i>ultraviolet</i> (color #474). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry. <i>Boys:</i> black tights, white t-shirt (tucked-in) or leotard, white ballet shoes, and white socks. *Body Wrappers A45 or C45 Ballet Pink (BAT) seamed tights and leather ballet slippers are to be worn in performances.
Monday	5-1/5-2 Pointe	6:00 – 7:00pm	Moore	
Thursday	5-1 Technique	6:00 – 7:30pm	Moore	
Saturday	5-1 Technique	11:15am – 1:00pm	Moore	
Saturday	5-1 Pointe	1:15 – 2:15pm	Moore	
or				
Monday	5-1/5-2 Technique	4:00 – 5:45pm	Moore	
Monday	5-1/5-2 Pointe	6:00 – 7:00pm	Moore	
Wednesday	5-2 Technique	6:00 – 7:30pm	Moore	
Friday	5-2 Technique	4:00 – 5:45pm	Moore	
Friday	5-2 Pointe	6:00 – 7:00pm	Moore	
Boys chose one of the schedules above and add:				
Wednesday	5 Boys Class	6:00 – 7:15pm	Kato	

Intermediate and Advanced Division Policy Notes:

- Students arriving out of dress code or more than 10 minutes late may be asked to observe class rather than participate.
- Technique class must be taken in order to participate in pointe class or rehearsal.
- Saturday is "Free Dress" day for Intermediate & Advanced Division students, when a leotard of any color may be worn. Pink tights are required on "Free Dress" day.

MARIN BALLET
Fall 2011 – Spring 2012
Intermediate/Advanced Ballet Division
Class Schedules

❖ **LEVEL 6**

Completion of Marin Ballet Level 5 and entering academic 7th Grade and by placement. \$1,120 per quarter
4 days (M/T/F/S) required

Day	Class Name	Time	Teacher
Monday	6 Technique	4:00 – 5:45pm	Jonas
Monday	6 Pointe	6:00 – 7:00pm	Jonas
Tuesday	6 Technique	6:00 – 7:30pm	Crockett
Friday	6 Technique	4:00 – 5:45pm	Crockett
Friday	6 Pointe	6:00 – 7:00pm	Crockett
Saturday	6 Technique	11:45am – 1:30pm	Crockett
Saturday	6 Pointe	1:45 – 2:45pm	Crockett

Level 6 Dress Code
<i>Girls:</i> Motionwear #2518 princess seamed camisole leotard in <i>ultraviolet</i> (color #474). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry.
<i>Boys:</i> black tights, white t-shirt (tucked-in) or leotard, white ballet shoes, and white socks.
*Body Wrappers A45 or C45 Ballet Pink (BAT) seamed tights and leather ballet slippers are to be worn in performances.

❖ **LEVEL 7/8**

Entering academic 8th or 9th Grade and by placement. Full Program Required

\$1,430 per quarter

Day	Class Name	Time	Teacher
Tuesday	7/8 Technique	4:00 – 5:45pm	Lucas
Tuesday	7/8 Pointe	6:00 – 7:00pm	Lucas
Wednesday	7/8 Tech	6:00 – 7:30pm	Ramsay
Thursday	7/8 Technique	4:00 – 5:45pm	Jonas
Thursday	7/8 Pointe	6:00 – 7:00pm	Jonas
Friday	7/8 Technique	4:00 – 5:45pm	Ramsay
Friday	7/8 Pointe	6:00 – 7:00pm	Ramsay
Saturday	7/8 Technique	11:45am – 1:30pm	Jonas
Saturday	7/8 Pointe	1:45 – 2:45pm	Jonas

Level 7 Dress Code
<i>Girls:</i> Motionwear #2524 center seamed/princess seamed camisole leotard in <i>black</i> (color #497). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry.
<i>Boys:</i> black tights, white t-shirt (tucked-in) or leotard, white ballet shoes, and white socks.
*Body Wrappers A45 or C45 Ballet Pink (BAT) seamed tights and leather ballet slippers are to be worn in performances.

❖ **LEVEL 9**

Attending academic 9-12th Grade and by placement. Full Program Required

\$1,520 per quarter

Day	Class Name	Time	Teacher
Tuesday	9 Technique	4:00 – 5:45pm	Moore
Tuesday	9 Pointe	6:00 – 7:00pm	Moore
Wednesday	9 Technique	4:00 – 5:45pm	Lucas
Wednesday	9 Pointe	6:00 – 7:00pm	Lucas
Thursday	9 Technique	4:00 – 5:45pm	Lucas
Thursday	9 Pointe	6:00 – 7:00pm	Lucas
Friday	9 Technique	4:00 – 5:45pm	Lucas
Friday	9 Pointe	6:00 – 7:00pm	Lucas
Saturday	9 Tech/Pointe	11:15am – 1:00pm	Lucas

Level 9 Dress Code
<i>Girls:</i> Motionwear #2524 center seamed/princess seamed camisole leotard in <i>black</i> (color #497). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry.
<i>Boys:</i> see Level 8
*Body Wrappers A45 or C45 Ballet Pink (BAT) seamed tights and leather ballet slippers are to be worn in performances.

Intermediate and Advanced Division Policy Notes:

- Students arriving out of dress code or more than 10 minutes late may be asked to observe class rather than participate.
- Technique class must be taken in order to participate in pointe class or rehearsal.
- Saturday is "Free Dress" day for Intermediate & Advanced Division students, when a leotard of any color may be worn.
Pink tights are required on "Free Dress" day.

MARIN BALLE
Fall 2011 – Spring 2012
Intermediate/Advanced Ballet Division

DRESS CODE

Tights: Girls in Levels 5 – 9 need to wear **Body Wrappers A45 or C45 Ballet Pink (BAT)** seamed tights for performances. They may wear any full-length pink tights for class. We recommend convertible tights for girls in Levels 5 through 9.

Shoes: Girls and Boys in Levels 5-9 need to wear **leather ballet slippers** for performances. Leather ballet slippers are also recommended for class.

- **Levels 5 & 6** wear the **Motionwear #2518** princess seamed camisole leotard in **Ultraviolet** (color # 474). Hair pulled back into a neat ballet bun, no jewelry.
- **Levels 7, 8 & 9** wear the **Motionwear #2524** center seamed/princess seamed camisole leotard in **Black** (color # 497). Hair pulled back into a neat ballet bun, no jewelry.
- **Boys** wear black tights, white t-shirt (tucked-in) or leotard, white ballet shoes, white socks.

Dress Code items may be purchased at:
The Dance Shop, 1201 Second Street, San Rafael, 459-4008
D'Lynnes Dancewear, 1137 Fourth Street, San Rafael, 456-4747

FACULTY BIOGRAPHIES

Cynthia Lucas, *Artistic Director/ Faculty*, was born in San Rafael and trained by Leona Norman at Marin Ballet. Ms. Lucas joined the National Ballet of Canada in 1972 and was widely recognized as a dramatic ballerina during her stellar 18-year performance career. Ms. Lucas became Ballet Mistress in 1989 and was promoted to Principal Ballet Mistress in 1996, teaching company class, re-staging the company repertoire, and assisting Artistic Director James Kudelka on many of his creations. In this capacity, she also advised the community outreach program, *Bits & Pieces*, and developed a valuable relationship with the National Ballet School, creating and expanding the Apprentice Programme. After 26 years with the National Ballet of Canada, Ms. Lucas was appointed Marin Ballet School Director in 1998 and promoted to Artistic Director in 2000.

Becky Moore, *Artistic Coordinator/ Faculty*, received her ballet training from Laguna Ballet, Contra Costa Ballet, School of American Ballet, and LINES Ballet School. She also earned degrees in ballet and business at Indiana University, studying on scholarship under Violette Verdy. Mrs. Moore has danced professionally with The Washington Ballet, Cincinnati Ballet, Ballet West, and Pittsburgh Ballet Theatre. Mrs. Moore spent four years working with the Washington Ballet, serving as both dancer and Artistic Coordinator. She went on to become a Principal Ballet Mistress for Septime Webre's *The Nutcracker* and *Cinderella*, as well as a faculty member for the esteemed Washington School of Ballet. She joined Marin Ballet's staff and faculty in 2008.

Leslie Crockett was trained by her parents, Barbara and Deane Crockett, and on scholarship at San Francisco Ballet School. She danced professionally with San Francisco Ballet and on Broadway in musical comedies. She joined the faculty of San Francisco Ballet School in 1982, where she taught for thirteen years. Ms. Crockett has taught master classes for the Pacific Regional Ballet Festival, Contra Costa Ballet, Deane Dance Center, and City Ballet School, among others. She has choreographed several ballets with support from grants from the National Endowment for the Arts. In 2004 and 2006, Ms. Crockett was chosen by Regional Dance America to be the Adjudicator for their annual ballet festivals. She was invited back to adjudicate the 2007 National Festival. She joined the faculty of Marin Ballet in 1995, serving as Acting Artistic Director in 1998 and Performance Director in 1999.

Corinne Jonas received all of her training at Marin Ballet. Upon graduation, she danced with the Houston Ballet for nine seasons, where she performed featured roles in many of Ben Stevenson's ballets. Ms. Jonas returned to the Bay Area to dance with Diablo Ballet from 1995-2001, where she performed a wide range of principal and soloist roles and also coordinated Diablo Ballet's "adopt a class" program. Ms. Jonas was featured as one of the Ballerinas in the San Francisco production of Andrew Lloyd Webber's "Phantom of the Opera" before hanging up her toe shoes in 2001 to become the Artistic Director of the Berkeley Ballet Theater, serving through 2005. Ms. Jonas is thrilled to have come full circle, back home teaching at Marin Ballet.

David Kato trained at Marin Ballet and holds a B.A. in Dance from Dominican University. He danced professionally with Empire State Ballet in New York and has danced as a Guest Artist with many Bay Area companies including Oakland Ballet, Western Ballet, Berkeley Ballet Theater, and Margaret Wingrove Dance Company. He has taught technique, pas de deux, and boys' training in schools throughout the Bay Area and is currently also on faculty at Berkeley Ballet Theater. He joined the MB faculty in 2003.

Olivia Ramsay was born in San Francisco and received her training at Marin Ballet, San Francisco Ballet School, Dancers Workshop, Dance Aspen, and The Jillana School. Upon graduating from Marin Ballet under the direction of Cynthia Lucas, Olivia went on to dance professionally and tour around the world with State Street Ballet, Ballet Pacifica, and most recently with Smuin Ballet where she performed works by Michael Smuin, Robert Sund, Kirk Peterson, and Jiri Kylian. She has enjoyed taking on a new role in the studio as teacher, rehearsal coach, and choreographer. Olivia is working towards her B.A. from the Saint Mary's College LEAP Program, for which she recently taught, choreographed, and mentored underprivileged youth in Cape Town, South Africa. Olivia is thrilled to be returning to the Marin Ballet community to work alongside the teachers and mentors who helped make her career possible.